

# TODO LO PUEDO

Letra y Música: Sonete Costa  
Versión y Arreglo Vocal: Juan R. Salazar L.

The musical score is presented in four systems, each with a vocal line and a piano accompaniment. The piano part consists of two staves (treble and bass clef) with a common time signature. The vocal line is written in a single staff with lyrics underneath. The lyrics are: "Yo pue-do to - to to - to lo pue - - - do en Cris - to que me for - ta - le - ce, pue do to - do to - do lo pue - - - do en Cris - to que me for - ta - le - ce. Yo pue - do to - do, to - do lo pue - - - do en Cris - to que me for - ta - le - ce, pue - do to - do, to - do lo pue - - - do en Cris - to que me for - ta - le -". The score includes various musical notations such as notes, rests, and dynamic markings.

Todo lo puedo

2

17

ce. Las lu - chas a dia - rio me ha - cen llo - rar y a -  
Uh

20

sí soy ten - ta - do a de - sa - ni - mar Pe - ro en Cris - to en - cuen - tro la fuer -  
Uh

23

za y po - der que es - tá a mi al - can - ce, me bas - ta cre - er.  
Uh

26

Yo pue - do to - do, to - do lo pue - do en Cris - to que me for - ta - le -

30

ce, pue do to-do, to-do lo pue do en Cris-to que me for-ta-le-

34

ce. Por e-so es po-si-ble siem-pre a-le-gre es-tar y,

37

mien-tras yo vi-va, o-rar sin ce-sar. En to-do dar gra-cias, es la

40

or-den de Dios y en Je-su-Cris-to só-lo de-bo es-pe-rar.

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4

43

Yo pue- do to - do, to - do lo pue - - do en Cris - to que me for - ta - le -

43

Detailed description: This system contains measures 43 through 46. The vocal line begins with a fermata on the first measure. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The lyrics are: 'Yo pue- do to - do, to - do lo pue - - do en Cris - to que me for - ta - le -'.

47

- ce, pue - do to - do, to - do lo pue - - do en Cris - to que me for - ta - le -

47

Detailed description: This system contains measures 47 through 50. The vocal line continues with the lyrics: '- ce, pue - do to - do, to - do lo pue - - do en Cris - to que me for - ta - le -'. The piano accompaniment maintains the same rhythmic pattern.

51

- ce. Por e - so quie - ro a - la - bar a Cris - to que me for - ta - le - ce. Por siem - pre

51

Detailed description: This system contains measures 51 through 54. The vocal line includes the lyrics: '- ce. Por e - so quie - ro a - la - bar a Cris - to que me for - ta - le - ce. Por siem - pre'. The piano accompaniment features a more active bass line in the later measures.

55

voy a con - fiar en Cris - to que me for - ta - le - ce. Por e - so quie - ro a - la - bar a

55

Detailed description: This system contains measures 55 through 58. The vocal line includes the lyrics: 'voy a con - fiar en Cris - to que me for - ta - le - ce. Por e - so quie - ro a - la - bar a'. The piano accompaniment concludes with a final chord in the right hand.

59

Cris - to que me for - ta - le - ce. — Por siem - pre voy a con - fiar — en

59

Detailed description: This system contains measures 59, 60, and 61. The vocal line (treble clef) has lyrics: "Cris - to que me for - ta - le - ce. — Por siem - pre voy a con - fiar — en". The piano accompaniment (bass clef) features a steady eighth-note bass line with chords in the right hand.

62

Cris - to que me for - ta - le - ce. — Yo pue - do to - do lo pue -

62

Detailed description: This system contains measures 62, 63, 64, and 65. The vocal line (treble clef) has lyrics: "Cris - to que me for - ta - le - ce. — Yo pue - do to - do lo pue -". The piano accompaniment (bass clef) continues with the eighth-note bass line and chords.

66

- do — en Cris - to que me for - ta - le - ce, — pue - do — to - do, to - do lo pue -

66

Detailed description: This system contains measures 66, 67, 68, and 69. The vocal line (treble clef) has lyrics: "- do — en Cris - to que me for - ta - le - ce, — pue - do — to - do, to - do lo pue -". The piano accompaniment (bass clef) continues with the eighth-note bass line and chords.

70

- do — en Cris - to que me for - ta - le - ce. — en

70

Detailed description: This system contains measures 70, 71, 72, 73, and 74. The vocal line (treble clef) has lyrics: "- do — en Cris - to que me for - ta - le - ce. — en". The piano accompaniment (bass clef) continues with the eighth-note bass line and chords.

75

Cris - to que me for - ta - le - - - ce. —

75

Detailed description: This system contains measures 75, 76, 77, and 78. The vocal line (treble clef) has lyrics: "Cris - to que me for - ta - le - - - ce. —". The piano accompaniment (bass clef) continues with the eighth-note bass line and chords, ending with a double bar line.