

UN DÍA DE ESPERANZA

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1. Dios nos dio un día a la semana para descansar y meditar,
2. Libros de afanes de esta vida, nos reunimos con el Salvador.

5 tar, se - pa - ra - do, ben - de - ci - do, san - ti - fi - ca - do, dí - a de lo -
dor. Es - tu - día - mos la Pa - la - bra, a - pre - n - de - mos más de su a -

9 or, dí - a lin - do, es - co - gi - do, co - mo el ver - da - de - ro me - mo -
mor. Es un dí - a tan pre - cio - so, de - di - ca - mos tiem - po a ser -

13 rial; re - cor - dan - do cons - tan - te - men - te al e - ter - no Dios y Cre - a -
vir a quien tan - to ne - ce - si - ta a - ten - ción y un po - co de a -

Un día de esperanza

2

17

dor.
mor.

El sáb - do es un dí - a de es - pe - ran - za, de a - la -

21

ban - za, de re - po - so de nues - tra la - bor. Es dí - a de es - pe - ran - za, de a -

25

lian - za en - tre un pue - blo y su gran Se - ñor. Es dí - a de a - le - grí - a, de ar - mo -

29

31

ní - a, es dí - a de can - ción y po - e - sí - a, dí - a se - pa - ra - do;

33

1. 2.

san - to dí - a del Se - ñor. De un

37

sá - ba - do a o - tro sá - ba - do a - do - ra - re - mos jun - tos — al Se - ñor y

41

en la tie - rra nue - va, — por la e - ter - ni - dad, e - xal - ta - re - mos su a - mor.

45

El sá - ba - do es un dí - a de es - pe - ran - za, de a - la - ban - za, de re -

Un día de esperanza

4

49

po - so de nues - tra la - bor. Es dí - a de es - pe - ran - za, de a - lian - za en - tre un

49

Detailed description: This system contains measures 49 through 52. The music is in G major (one sharp) and 4/4 time. The vocal line starts with a half note 'po - so' followed by quarter notes 'de', 'nues - tra', and 'la - bor.' in the first measure. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. The second measure begins with a half rest, followed by a quarter note 'Es' and a quarter rest. The third measure contains a half note 'dí - a' and a quarter note 'de'. The fourth measure has a half note 'es - pe - ran - za,'. The fifth measure has a half note 'de a - lian - za' and the sixth measure has a half note 'en - tre un'.

53

pue - blo y su gran Se - ñor. Es dí - a de a - le - grí - a, de ar - mo - ní - a, es dí - a de can -

53

Detailed description: This system contains measures 53 through 56. The vocal line continues with a half note 'pue - blo' and a quarter note 'y' in the first measure, followed by a half note 'su gran' and a quarter note 'Se - ñor.' in the second measure. The piano accompaniment continues with the eighth-note pattern. The third measure has a half rest, followed by a quarter note 'Es' and a quarter rest. The fourth measure contains a half note 'dí - a' and a quarter note 'de'. The fifth measure has a half note 'a - le - grí - a,'. The sixth measure has a half note 'de ar - mo - ní - a,'. The seventh measure has a half note 'es dí - a' and the eighth measure has a half note 'de can -'.

57

ción y po - e - sí - a, dí - a se - pa - ra - do, dí - a con - sa -

57

Detailed description: This system contains measures 57 through 60. The vocal line has a half note 'ción y' and a quarter note 'po - e - sí - a,' in the first measure, followed by a half note 'dí - a' and a quarter note 'se - pa - ra - do,' in the second measure. The piano accompaniment continues with the eighth-note pattern. The third measure has a half rest, followed by a quarter note 'dí - a' and a quarter rest. The fourth measure contains a half note 'con - sa -'.

61

gra - do, dí - a in - com - pa - ra - ble, san - to dí - a del Se ñor.

61

rall.

Detailed description: This system contains measures 61 through 64. The vocal line has a half note 'gra - do,' and a quarter note 'dí - a' in the first measure, followed by a half note 'in - com - pa - ra - ble,' in the second measure. The piano accompaniment continues with the eighth-note pattern. The third measure has a half rest, followed by a quarter note 'san - to' and a quarter rest. The fourth measure contains a half note 'dí - a del Se ñor.' The tempo marking 'rall.' is placed above the final measure. The piano accompaniment ends with a half note in the right hand and a half note in the left hand.